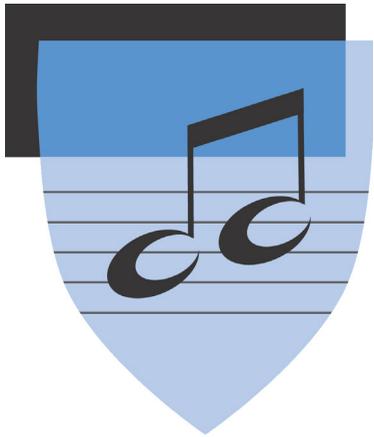


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Disney World Magical Memories

By Darly Lara



Disney World is a magical place full of wonder, excitement, and “Magic.” They say it’s “the place where dreams come true” and there you can see the magic unveil. Every two years the Celia Cruz Bronx High School Of Music is invited to Walt Disney World. This opportunity has been a privilege to the school that we don’t take for granted.

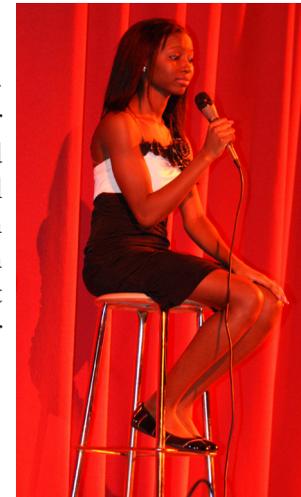
Continued on Page 2 & 3

Black History Month

By Paul Bonilla

Arguably the most anticipated show of the year arrived February 12 and by all means it didn’t fail to entertain. Alice Olom organized the event with the support of the student council and over 30 other students.

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A.P. Gagstetter

By Elijah Torres

This year represents one of many changes for Celia Cruz. A change in administration for our school had brought forward a new Assistant Principal Mr. Gagstetter; with new ideas and the potential to help create the perfect school.

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Disney World Magical Memories

By Darly Lara

The students are asked to perform at one of the stages set at Disney, and are then given the chance to go into a workshop with professionals from the Disney World Cast. This not only is an amazing opportunity but it's an amazing experience.

The road to Disney begins with a bus ride through several states in order to get to Orlando, Florida. This part is amazing because you see the scenery change and watch the big city lights fade away on the open road. You watch how people speak and act differently in each state that was stopped at. When you finally get to Florida, you feel the warm air in the sky, realizing you don't need a jacket anymore and getting goosebumps at the feeling on your skin. The students were extraordinarily overwhelmed because of all the snow fall in New York. "It feels good to get away from it all," many students said when they arrived in Florida.

The first day, upon arrival, we went to Hollywood Studios. There we got on the

traditional Tower of Terror, receiving the scare of a lifetime with a photo finish to prove your survival of it. We spent the day going through the many attractions besides the Tower Of Terror such as The Rockin' Roller Coaster, The Toy Story Interactive ride, the Star Wars ride and many others. We ended the night by watching Fantasmic. Fantasmic is an amazing water/light show with performance from all of your favorite Disney character like Mickey and friends, and even some of your treacherous villains like Maleficent from "Sleeping Beauty" and Jafar from

"Aladdin", ending the night with an explosive yet brilliant firework show. This was accompanied by an exquisite dinner provided by the chefs at Disney.

Day two of Disney was spent at The Animal Kingdom. Students performed this same day. Every ensemble performed at Downtown Disney on a huge stage in front of thousands upon thousands of people. Each ensemble was presented with a Golden Mickey Trophy upon completion of the live performance and each student was giving a Performing Arts Disney bag.



March						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 NHS CPR Class	5	6	7 Senior Trip	8 Senior Trip
9 Senior Trip	10	11	12	13	14 ~Future Leadership of Science trip ~Progress Report ~Council Man Andy Cohen	15
16	17 St. Patricks Day	18	19 Dr. Ferrer	20	21	22
23	24	25	26	27 Parent Teachers' Confrence	28 Parent Teachers' Confrence NYSSMA Solos	29 NYSSMA Solos
30	31	1	2	3	4 End of 3rd Quater	5



National Honors Society Inducts New Members

By Paul Bonilla

Celia Cruz Bronx High School of Music's 2014 National Honors Society Initiation Ceremony took place here on the Walton Educational Campus's Gym 3. The ceremony welcomed the parents of the inductees to witness the initiation of the selected students into this prestigious national organization. National Honors Society (NHS) recognizes a selective pool of students for both their academic and leadership qualities displayed in school.

As an organization, NHS holds certain principles that validate the membership. These principles are scholarship, service leadership and character that are explained to be the fundamentals in the growth of our school's NHS chapter. The ceremony began with a tradition, which has the current members light candles and share the importance of maintaining the principles that this organization was formed around. Following the current member's speeches is the lighting of the inductees' candles that are then guided through the NHS pledge. Finally, the names of the inductees are called up

by the President/Vice President and are to sign their names into the book that will finalize their initiation. This year the book was signed by Miranda Benitez, Raiser Bonner, Gabriella Brito, Nadejah Green, Simone Hasson-Bey, Randy Leon, Rosenely Marte, Marissa Medina, Emily Mutze, Jennifer Nieves, Brandy Ortiz, Juan E. Pimentel, Jannie Revilla, Brianna Seda, Rebecca Tong, and Miguel A. Vasquez. Celia Cruz's National Honors Society chapter is again fortified and on the road to an even better community.



The rest of the day was spent back at the Animal Kingdom Park. There, students enjoyed attractions such as Expedition Everest, the Dinosaur ride, the Tree of Life, and other attractions.

Day three was spent at the Experimental Prototype Community Of Tomorrow or EPCOT for short. EPCOT was a collision of cultures as you go from one country to the next. This park wasn't so much about the attraction but more about the sight seeing. You got a little bit of the many countries, from the way they speak to the clothes they wear. You get to visit Italy, Japan, China, the U.S. Mexico and many more all in the same day and place! This was the same day of the Performing Arts Workshop, where students were taught different vocal skills, instrumental skill as well as a bit of Stage dancing by a Disney Cast Member!

Day Four was saved for Magic Kingdom. Magic Kingdom is the biggest park at Disney. We took a ferryboat to the park. We spent the entire day in the park. Whether it was helping the rootinest, tootinest cowboy Woody in the

mine with his friends on the Big Thunder Mountain Railroad at Frontierland, watching Mickey and friends perform with an orchestra at Fantasyland, playing in outer space arcades in Tomorrowland or just eating food

that was out of this world. We even saw an amazing fireworks show right above Cinderella's Castle at nightfall that left adults as well as children and teens wiping tears away. We left the park at 12:00 am and went back to our motel rooms, exhausted after spending 16 hours conscious.

The Final day we got packed and put our stuff on the bus. We went back to Magic Kingdom for a few hours to do last minute shopping while others decided to take a nap on the Train that went around The Magic Kingdom. Then we got back on the bus and drove back to New York where our adventure ends but leaving memories that will last forever.





A Year in Transition: A.P. Gagstetter

By Elijah Torres

Before coming to Celia Cruz, Mr. Gagstetter taught music, music theory, production, and guitar for eight years. He first started playing when he was nine years old. Overtime he developed into a mature player with an amazing playing ability. In college

he chose the saxophone to be his primary instrument. He attended Fredonia for his undergraduate degree in music education. After, he continued his studies at Queens College and then decided to pursue a degree in administration. Through ms. Ira shank man he was able to find a school

seeking an A.P. with the capability of leading our amazing piano class. While performing these difficult tasks Mr. G. has also taken on many other roles. This year he has managed the senior expenses. He also assumed responsibility for our buses and students

during the amazing trip to Disney World. Mr. G. has dedicated many hours of work toward our school's progress. He plans to continue working hard and fusing our school's musical ability to our academic potential.



Where Are They Now: Sadé Perez

By Brianne Carson

Sadé Perez, one of Class of 2013's alumni, is currently attending SUNY Oswego. Majoring in Adolescence Education, she is planning to continue to study so she can become a teacher. Although, she is no longer in CC, Sadé still keeps music as a part of her life; attending a class called College Choir. "I really love college! It's awesome, my classes are amazing, it is so easy to make friends. There are also A LOT of opportunities on campus. And there's a lot to get involved with as well." Comparing high school and college, she states there's a big difference. In high school, if you didn't do your homework, or read, it wasn't a big deal because the teacher would cover in class. In college, the professor won't do that. He/ she would expect that you read each chapter

that's assigned on the syllabus, you would sometimes not attend class as much in high school (however, you grade drops very little but no one cared), in college if you don't show up a certain amount of times you're dropped from that class. Also, in high school you didn't have to pay for classes, in college you do. Her advice to us high school students is, make sure you attend class and

get the most out of it, "READ READ READ READ READ" the material the professor assigns on the syllabus, don't skip, "STUDY STUDY STUDY", take good notes in class and make sure you sit in the front of the classroom; Not only will you be more focused, the professor will recognize that you are serious about your education. Also take advantage of each professor's office hours.



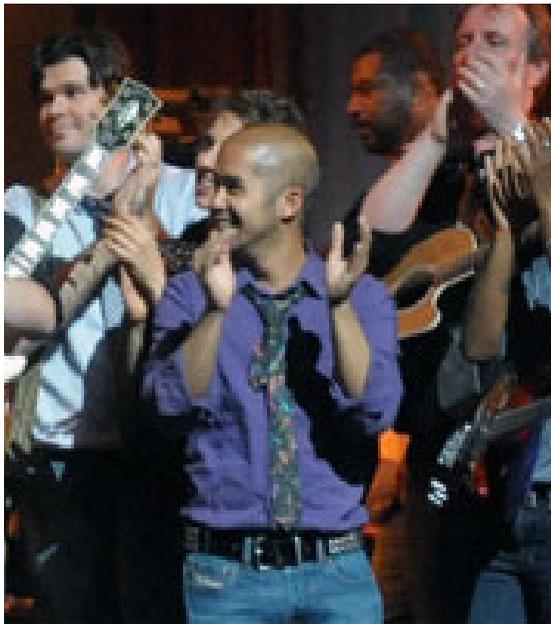
Where Are They Now: Mr. Quinto

By Ambar Lopez

Jeffrey Quinto was the piano teacher in C.C. for many years. He was a vibrant and active member of our school community who constantly did many different jobs for different events. Aside from teaching piano, Mr. Quinto conducted our Jazz Band for two years and played for countless choral performances. His professionalism was outmatched only by the excellent relationship he had with his students.

While Mr. Quinto is no longer a day-time teacher here, he continues to teach music at a basic level

in an elementary to intermediate school located in Inwood, Manhattan. Also, Quinto continues to do his part here by being an active teacher during some of our after school programs. When I asked him if working in C.C



affected what he is doing now, he replied, “Yes! C.C. helped me cultivate a love for sharing music which is essentially what we all do, regardless of age or ability level.” Even so, it’s clear that he has kept a special place in his heart for his experience here

he said, “I miss the people the most! From the students to the staff, everyone at C.C. is special. C.C. truly is a special place. So to those that complain 24/7 about the school.....you don’t know what you have until it’s gone!”

Although Mr. Quinto isn’t a full time member of our school community, his influence continues. I asked him if he has any advice for our students, he said “cherish the time and the place. You will never have this time again - treasure it and seize every opportunity!”

Beauty and The Beast: The Musical

By Anaie Loyala

On the wintry night of January 25th, the play of Beauty and The Beast, by the Children Theatre Productions, had commenced at a slow start,

with chairs being filled with parents and children, excitedly waiting for the show to begin. All the children within this play had engaged in the play, showing an interest in the performing

the main stars. It was all astounding, including the comical scenes that had the audience roaring with laughter! Every piece they had sung ended beautifully, even for the main stars. There was no moment of boredom at all. Everything was alive wherever you looked. With the ending of the first intermission, everyone joined in for a very well known song, bringing all the children onto the stage and singing their hearts out. The whole audience was excited and ready to watch more after the fifteen minute break filled with snack and drinks for the children. During the intermission, the director of Riverdale’s Children Theatre Production, before continuing the show, had thanked the small number of orchestra students that came from our school, Celia Cruz Bronx High School of Music, to encourage

and help out with the play. Everyone applauded their efforts and thus continued onward to the finale of the play. The story begins to climb to the high point of drama and every part executed very well. From the stage crew that got everything down perfectly to the astonishing transformation of each character’s clothing during the finale. The finale was very well played out and truly captured the audience and cheering for the great success of the play. It was soon after the ending of the play that the director had begun to speak to the audience of their new upcoming play, “Les Miserables”, featuring our own Celia Cruz school students, recommending us to come again and watch another grand play!



arts and musical theatre, and as the director had declared the beginning of the show, some of our school’s orchestra students had begun to play the intro to the prologue of how the story had all began, then onward to the beginning of the play. The main actress had begun singing with a choir, erupting into song with her, showing how a true musical is performed. Throughout the play, the young and amazing talents of the students had served as a cute and quirky version of Beauty and The Beast. Everyone had acted as if they were

February Black History Month Showcase

By Paul Bonilla

Alice Olom, recognized as one the elite students in our school, blended the energy of the youth with the elegance of the forefather and foremothers of the African American and Latino history to convey the idea of progress within the performing arts. The show began with the words of Armstrong's Poem which served as the shows thesis. The show consisted of various forms of the performing arts. It ranged from the exciting moves brought on by the dancers to the enchanting performance recreations of 90 hits like Waterfalls by TLC, and Beyonce's recognized singles. That's only naming a few and the choreographers' hard work was obviously displayed. The show also veered into the trails of literature with Poems that gave the show the much needed interlude between the high energy performances. The idea of progress present at all times gave the crowd a reason to cheer. Setup in a timeline format the show took us back in time to 1960 and

Breana Murphy performed Etta James' forever living hit "At Last". Dazzled by the soothing vocals the show seemed to have started on the right foot. As it jump-started the crowd into a quick frenzy, the curtains soon began to close that was followed by the silencing of the cacophony when the crowd braced themselves for a spectacle because Juliennete took stage. Now we were transported to 1965 and Juliennete's vibrant voice was ideal to perform Nina Simmones' "Feeling Good". The singers kept on coming fast forwarding us to the 70's where we saw Stefrances's performance of Reach out and Touch, Naomi's unforgettable "Killing me Softly" by Lauryn Hill, and closing the 70's with Alice's "I'm every Women's performance. We were welcomed to the 90's with Maybelline's beautiful performance of Whitney Houston's "I Have nothing" a very warm and welcoming performance to the decade that brought the many upper classman to the world. This performance was followed



by Disney and Neil's performance of "Im going Down". Neil on the Keys and Disney with the comforting vocals that evoked a strong message. 1995 was represented through TLC's Waterfalls, which was performed gracefully by Shorna Leon, Jovon MCarthy and Elizabeth who had the crowd in awe with her Left Eye rap presentation. The 90's continued with a sing along Biggie rap song Mo Money Mo Problems. Followed by the Beyonce's Medley that took us through some of Beyonce's recognize hits with dancing very close to the way the music

videos depicted it. Bryan Oneil Closed the 90's with R. Kelly's " I believe I can Fly". The new millennium jump-started with Maxx Moores "Excuse me Miss" by Chris Brown a song that took many of the seniors back to elementary school. Neil and Disney appeared once again , this time Performing Leona Davis's Bleeding Love. We are reminded that it is through positive progress that we are able to celebrate such a honoree month, Alice then introduces the finale, a Cultural performance , with Latin roots and both Afro caribbean dancing.

Teacher of the Month: Mr. Daley

By Brianne Carson

In order to determine who the teacher of the month should be, students from grades ninth through twelfth were asked to name their top three favorite teachers; tallying all that were named. After, it was then counted for, the teacher of the month would be determined by who had the most tallies. This month's teacher of the month is: Mr. Daley. Daley has been teaching English for 11 years, working in C.C. for 8. He's currently teaching 11th grade English, as well as Advance Placement (A.P.) Literature. Having an undergrad

degree in both English and History, his first Masters degree in English Education, as well as his second Masters degree in education leadership; he was inspired to become a teacher during his college readiness program. Being a very chilled back teacher who never had to raise his voice for discipline, I asked how does he stay ever so calm? Replying with one word "Patience". Feeling honored for this award, he kindly accepts saying "It makes me feel like I'm doing something right". Congratulations, Daley!

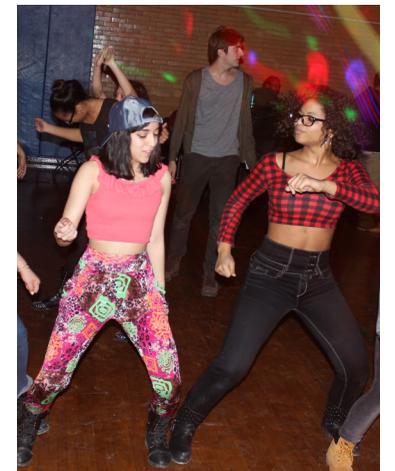


Something Lite: Winter Dance

By Ambar Lopez

On Friday, February 7th, Celia Cruz students gathered in Gym 1 for a school party. Although Celia Cruz hosted the party, students from other schools were welcome and several unfamiliar faces were spotted in the electrified crowd. The DJ got the crowd moving with all kinds of music that

suited everyone's style. Students proved their versatility in their ability to dance and sing along to a top 40 hit one minute and dance to spanish or hip-hop the next. Everybody joined together to dance the Cha-Cha Slide during which, there was no shortage of smiles. The party itself lasted from 7 to 11 pm and at the end of the affair, the crowd looked both exhausted and sated.





Les Miserable: The Musical

By Arnold Perla

Les Miserable is a novel written by Victor Hugo that was turned into a musical originally Released in 1980. From February 6th direction of Becky Lillie woods theatre preformed Les miserale school edition in Lehman college. Their cast consist-

ed of children from 8th college students. Along with our very own Ashely rivera and Gabriella Brito. The musical spanned over 3 acts lasting about 2 hours. Les miserale tells the tale of a multiple characters but mainly a French convict named Jean Valijejan and his rise from and convict to mayor of a French city. Once again the River dales childrens

theatre did not disappoint with their performance. The everything from the singing choreography costume sand backdrops were outstanding. I barely noticed how quickly the time went by as I enjoyed the riverdal childrens theaters Performance of les miserale.



Carlos the Technology Guru

By Josue Nuñez

Carlos Sanchez is a staff member at Walton Campus but many people do not know who he is or what his purpose here. Most people don't see him since he is always traveling to all the schools on campus to help them with their tech needs. If he is not on the move then he is in his office in the basement in room B93. Carlos has various task and jobs. From computer repair to recycling, he is on the job. As part of the D.O.E. policy, all computer repairs must be done with the exact same factory parts restricting the option of upgrading them. He also does restoring to the Operating System and

simple file back-ups. When a new computer comes in he must inventory them, and when they're worn out and abused he has the task to remove them from the inventory and send them to the D.O.E. for recycling. He is also in charge of the mysterious server room. He must keep the servers running so that the computers on campus don't go south. His room is filled with the past, present and future of all the schools. From computers with the latest Pentium 4 to the latest series processors from Intel. Carlos is just one man with a very big task, he therefore earns the title of the Tech guru. Next time you're in need of technical assistance head towards the tech guru. He is also in the first generation





Disney World 2014